

King's Speech



Sculpting success

Turner Prize winner Helen Marten

Against all odds

Holocaust survivor who came to King's

Stanley's Trump card

Acclaimed illustrator makes his mark in New York

Editor's welcome

One of the aims of this magazine over the years has been to inform readers about the successes achieved by former King's pupils at a national level. But what constitutes such 'success' is very much a debatable issue: Director General of a free market think tank? Lead singer of an iconic pop group? Coach of the England cricket side? Vice-Chancellor of Dundee University? Member of Parliament? Director-General of the International Labour Organisation? England/British Lions rugby union international? Master of an Oxbridge college? Chief Sports Writer of a national 'paper'? Chief viola player in the Hallé orchestra? Or even Head of an HMC school? And that's just a list off the top of

my head; there are lots more that could easily be identified. There would probably be general agreement that those in the above list have achieved recognisable success in their own particular fields. The relevant criteria may not be easily identified, but by any criteria, a former pupil who has certainly met them during 2016 is Helen Marten.

The front cover reflects her marvellous recognition and there is also a feature on pages 8-9. Almost as noteworthy as the fact that Helen was awarded the Turner Prize and also became the first ever winner of the Hepworth Prize for Sculpture was the way in which she responded; she wanted all nominees to share in the honours and in the £25,000 and £30,000 prizes respectively that came

with the awards. So we have no hesitation in featuring Helen this year.

The 2017 edition of *King's Speech* contains the usual mix of information, school news and features, and again includes an update from the Headmaster on the school's plans to relocate – which we have no doubt will be of interest to all readers.

It is also the first edition that has been produced without the invaluable help of Michael Patey-Ford, whose expertise lay behind the design of the magazine for many years. Michael has finally retired, and our grateful thanks and best wishes go to him. He has been replaced in the design process by Gill Mullarkey, who has maintained the standard set by Michael superbly.

Finally, one of the traditional

elements of these comments has been a brief update on former pupils who featured in the previous year's edition. Tommy Taylor features this year too; but a very recent update is newspaper speculation that, after his very successful switch from Sale to Wasps, he may be an outside bet for selection for the British Lions tour of New Zealand in the summer of 2017 – which would be a remarkable achievement. Secondly, Elliot Hanson did not make the UK sailing squad for the Rio Olympics last year, but is reputed to be in the frame for Tokyo in 2020.

And as for next year's magazine, do please get in touch with us if you'd like to suggest stories or, indeed, to contribute your news: formerpupils@kingsmac.co.uk.
Ian Wilson, Editor

King's Speech is produced by King's Director of External Relations Caroline Johnson, editor Ian Wilson and designer Gill Mullarkey. We'd love to receive your feedback or contributions for the next issue. Please contact: formerpupils@kingsmac.co.uk

Cover image: Helen Marten, with her prize-winning work at The Hepworth Wakefield gallery. Photograph: Anthony Devlin/PA



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From the helm



THIS is the fourth edition of *King's Speech*, the magazine for – and about – our former pupils. As I wrote in this year's edition of *King's*

Illustria (our annual school magazine): 'Like most changes in schools, two years after their introduction, they are routine and, a year after that, they become cherished institutions to be tampered with at your peril.' I must admit that *King's Speech* is now one of the magazines that I enjoy the most; the sheer range of topics and breadth of experience of our former pupils is staggering. In this issue alone, you will see the success of your peers in the worlds of art, sport, charity work, start-up business ventures, mining and medical research.

The previous editions have focused on similar successes in managing restaurant chains, marketing, movie-making and academia. This diversity reflects the myriad opportunities on offer at King's and, I hope, our aim to help create well-rounded and ambitious individuals.

This year's Upper Sixth are no exception – five students (pictured right) are holding offers from Oxford and Cambridge and will, between them, read Mathematics, Natural Sciences, English,

and Politics, Philosophy and Economics. Courses applied for by other students include Archaeology, Aeronautical Engineering, Agri-Business Management, Computer Science, Forensic Anthropology, Geology, Journalism, Make-Up for Media and Performance, Real Estate, Music and Zoology as well as the more usual Law, Medicine, Economics, pure sciences, languages and humanities.

Our last cohort of Sixth Form students (pictured below) obtained a particularly pleasing set of A Level grades last summer. Pupils achieved some of the best ever exam results at the school and, indeed, some of the very best in the country. 23% of all grades were at the top A*; over 50% were A*/A, and around 80% were at A*-B. Almost all students taking up higher education places achieved their preferred course, with 61% going on to join Russell Group universities. Again, it was pleasing to see our students joining a broad range of courses.

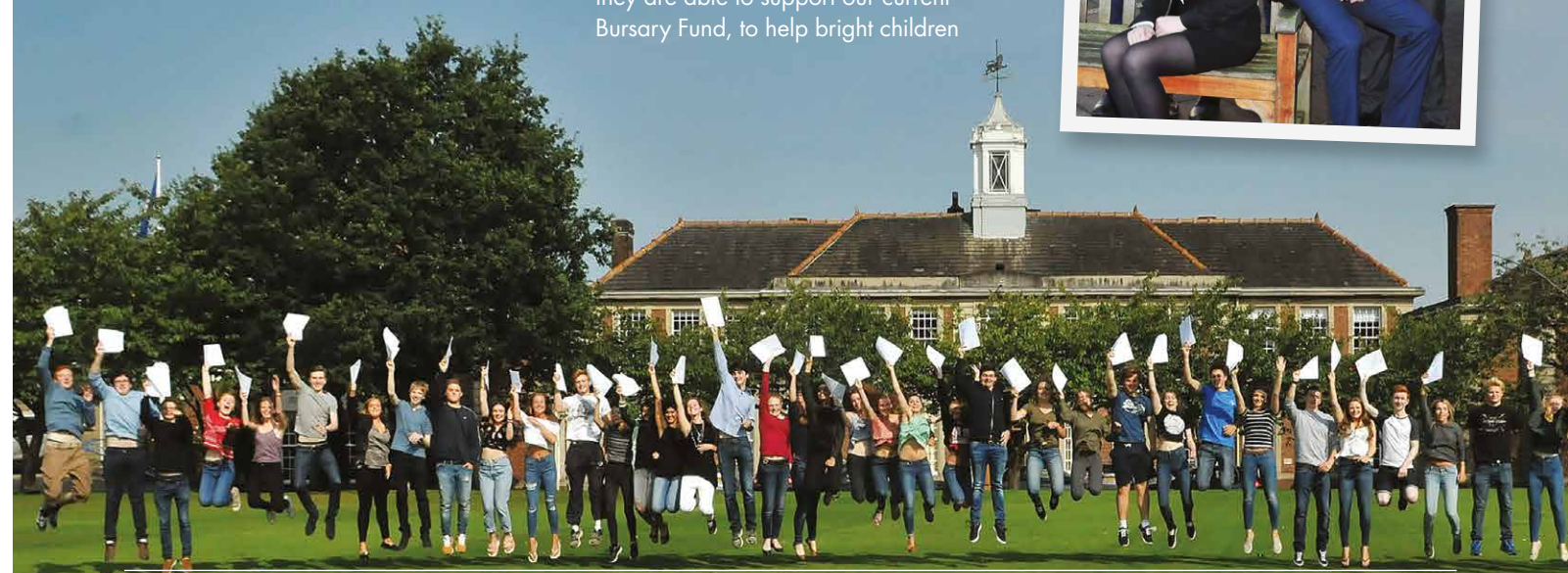
Those of you who remember your own school history will realise that it is the school's 515th anniversary of its founding by Sir John Percyvale in 1502. Sir John had been a Lord Mayor of London and, on his death in 1502, established the school through an endowment. To this end, we are using this anniversary year to remind former pupils of our philanthropic beginnings and our charitable status. We are asking our alumni to consider whether they are able to support our current Bursary Fund, to help bright children

in local families of limited financial means to attend the school. Our need for philanthropic support is great and, if you are able to help, further details of how to do so can be found on page 21.

The school's connection with the Merchant Taylors' Company is through Sir John, who was Master Merchant Taylor prior to becoming Lord Mayor. Merchant Taylors' is one of the twelve great livery companies of the City of London and, these days, its work is mainly focused on charitable activities, including support for education.

I am delighted to report that earlier this year the Master and Wardens of Merchant Taylors' agreed to sponsor a new Sixth Form bursary at King's for someone from Macclesfield. We have already had several applications for this assisted place and it will thereby help ensure the work begun by Sir John in 1502 continues to this day.

Dr Simon Hyde, Headmaster



FROM THE CHAIR



It has been another successful year for both the school and the Former Pupils' Association. The association has continued to grow and we now have in excess of three thousand members, the majority of whom are under the age of 35. The school has continued to perform exceptionally on all levels and I congratulate Dr Hyde and his team once again not only on the results that they are delivering academically, but for the countless number of extra-curricular achievements across sport, music and the arts which you can view on the school's website.

Last year it was probably more unlikely than likely that the school would relocate to a single site. A year later, it now seems that the 2020 vision will be realised with most of the obstacles now having been overcome. From a former pupils' perspective, it would be true to say that I have been slightly surprised that such a monumental change has not generated a great deal of reaction. We are all mindful of the continued journey of the school and the need to take former pupils along on that journey. To this end, there is an update on the plans in the following pages.

Socially it has been a good year yet again, with well attended golf and rugby events, the London Dinner and Drinks reception and of course the Annual Dinner with special guest this year Steve Smith. Steve entertained us all with wonderful stories of his glory days with the Sale and England rugby teams. This coming November we have invited Paul Allott, former Lancashire and England cricketer and Sky Sports commentator, to be our guest at the dinner so a great evening in the making especially for all you cricket fans out there.

So thank you for your support, keep in touch with us and I would end by thanking my fellow committee members for their support and enthusiasm and also Caroline Johnson, Ian Wilson and Gill Mullarkey for putting together this fourth edition of *King's Speech*.

David Barratt, Chairman

Rare success for Johny

Rare cricket/rugby double blue for Oxford graduate

When Johny Marsden left King's in 2011, it was certainly expected that he would go on to achieve significant success, both in the sporting sphere and elsewhere. School cricket captain for his final two years, outstanding back-row forward and rugby captain in 2010-11, he also had a holiday contract to play for Derbyshire CCC whilst still a schoolboy. In addition, superb A Level results gained Johny a place to read Engineering at St Hilda's College, Oxford, after taking a year out.

Six years on and Johny has scored some remarkable successes on and off the sports field. He gained a 2.1 degree in Engineering in 2016, is currently studying at Oxford's Christ Church for a PGCE teaching qualification and has already secured a teaching post in Harrow's Mathematics department from September.

In sport, his achievements are incredible. In May 2015, Johny appeared in matches at both Lord's and Twickenham in a single week. Has this feat ever happened before? He played at Lord's for the MCC against MCC Young Cricketers, and then on the following Saturday at Twickenham for the Oxbridge U23 XV against the Combined Services U23s.

As soon as Johny had joined Oxford, he was identified as a potential quality cricketer and he duly gained blues for cricket in each year 2013 – 2016; there is every reason to believe that 2017 will see a remarkable fifth blue in the sport. Furthermore, he captained the Oxford side in 2016, the first year the university had ever won all three annual varsity matches v Cambridge: the T20 game, the 50-over game and the four-day first class match.

His captaincy skills were particularly highlighted in the last of these, having declared with four sessions left leaving Cambridge 400 to win, he crowned a superb match by taking the final wicket himself, in the 22nd over of the final hour, to bring his side an amazing victory.

The contract with Derbyshire prevented Johny from playing rugby, so for nearly three years he gave up the game. When eventually Derbyshire didn't renew the contract, he immediately took up rugby again, and appeared off the bench for the final few minutes of the December 2016 varsity match at Twickenham to become what is these days a very rare beast: a cricket/rugby double blue.



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YOUR NEWS

Channelling her success

Rebecca Hughes (2015) was part of a six-person team representing Cambridge University against Oxford last summer in an open-water swimming contest across the English Channel. They completed the swim in 9hrs.28mins, with each doing a one-hour shift, then four swimming again to complete the race. Rebecca was one of the four. The most challenging aspect of the swim, according to Rebecca, was "the choppy and unpredictable conditions. With the race starting at 1am, the darkness at first was disorientating. I was partly motivated to keep moving, though, by the fear of what creatures might lurk beneath the waves! Climbing on to French soil at the end, however, was an unforgettable experience, and made the sub-15 degree C temperatures and one jellyfish sting worthwhile." Rebecca is very grateful for the sponsorship from the FPA.



Rugby duo's South African tour

Two former pupils had a chance encounter last summer when they were both selected to go to South Africa as part of the England Saxons squad tour.

Former King's and Macclesfield rugby player Tommy Taylor (2009) was selected to represent England Saxons in their matches vs South Africa 'A', with England winning both games in June. Dr Phil Riley (1979) was chosen to go with the England Saxons on their tour as Team Doctor. Pictured are Tommy (having already swapped his shirt) and Phil.

Later last year, Tommy was called into the England squad for the Autumn internationals. The Wasps Premiership star, who joined the London club from Sale Sharks last year, was one of three hookers, behind England skipper Dylan Hartley and Jamie George to make the final 33.

From one of Macclesfield's most devout rugby families, Tommy is in a line of tough front row forwards from grandfather John Taylor, to father David and uncle Ian. David played for Sale for nine seasons and was called into the North squad, while Ian played for Orrell. All the men were raised on King's rugby fields, starting for the school from the age 11 up to the first XV. Tommy played hooker, scrum half and centre for King's first XV



developing a full complement of skills. Tommy also won an England cap against Wales in May 2016.

Tommy was delighted to catch-up with Phil, who left King's in the same year as Tommy's father, David. Phil went to Manchester University after finishing at King's and, after almost 25 years in General Practice, had a change of career direction and went into Sport and Exercise Medicine. He worked in a number of sports including cycling, football and the English Institute of Sport in Manchester. He has worked for the Rugby Football Union for 13 years, mainly as Team Doctor for the England U20s.



One to watch

Kingsleigh Viollet (2006) has recently launched his own brand of luxury watches. He is working as a trainee lawyer at the European Commission, but has had a lifetime interest in watches and the business is K.Viollet Watches, launched in September 2016. Earlier this year, his watches featured in *Paris Match* magazine. Details can be found at www.facebook.com/kviollet

Setting the bar

Charlotte George (2009) has established a business offering a mobile bar and catering service alongside her business partner. After achieving a degree in Business Management, Charlotte decided the time was right to launch her own 'Bars@Yours' enterprise. Much of the work consists of providing bar and catering services for weddings and outdoor events over the summer months, as well as business and charity social gatherings throughout the year. For more information, please see: www.barsatyour.co.uk



YOUR NEWS

JUST BRIEFLY...



Tom Rushworth (1981) visited the school as a speaker in both 2016 and more recently in 2017 to encourage pupils to focus on goals and achieve

their ambitions. After leaving King's, Tom read Mechanical Engineering at Bradford University and then worked as an engineer and then in corporate sales, until changing course completely; he has now set up in business as a life coach.

Mike Humphries (1975) left King's to go to Jesus College, Oxford to read Modern History and Economics, and then worked very successfully in the city for many years. He left UBS in 2008 and opted to change career. He was awarded a PhD by King's College, London in 2016; his thesis was titled: *The Power of Friends: Reginald Brett, 2nd Viscount Esher and the Political Influence of Social Networks in Edwardian England*. Mike is now a visiting research fellow at King's College's History department.



Tessa Whiskard (nee Street, 1988) became a partner at Jobling Gowler, Solicitors, during 2016. The local law firm won a national award as 'Local Law Firm of the Year' in 2016, and Tessa became one of a small number of solicitors nationally to gain an advanced qualification in acting for vulnerable clients.

Graham Watson (1991) is currently Head of Economics (and master i/c cricket) at Winchester and has recently been appointed as Deputy Head at King Edward's, Birmingham.

Edward Reeves (1965), who retired several years ago as Head of Maths at King's School, Worcester, was awarded a PhD in Cosmology by Manchester University in 2014, at the ripe old age of 68.

Jennifer Campbell (2008), who left King's to read Geography at Manchester University, was involved in performing a play with a difference at the Greater Manchester Fringe Festival in July 2016. The interactive play is entitled 'I'm Standing Next to You'.

Cambridge, and spent some time working as an actuary in the city before deciding that the academic life was more to his taste. His father, Jack Hargreaves (staff 1961-95) is currently living in Sandbach.

Jamie Winrow (2013) is making a name for himself in motor racing. Jamie left King's to read Economics at Reading University, and raced last year in the Caterham Graduates Sigma Championship. With 12 podium places, four of them as winner, out of

Wedding bliss for cake maker Laura

Talented cake designer **Laura Marten** (2006) has won a national award for her stunningly beautiful wedding creations. Laura was named Wedding Cake Supplier of the Year by bridal website, Bridebook. Laura started her business, Yolk, three years ago in London and has since relocated back to Macclesfield. Laura's award is the latest celebration for the Marten family – her older sister Helen recently won the prestigious Turner Prize. For more information go to cakesbyyolk.com.

• See pages 8-9 for our feature on Helen Marten



It is essentially about loneliness and features just three actors, who mingle with the audience to share their stories.

James Moir (1986) is Professor of Biological Science at York University. He left King's to read Biochemistry at Wadham College, Oxford, and first joined the Biology department at York in 2002 after periods at East Anglia and Sheffield after completing his D.Phil in Oxford.

David Hargreaves (1987) is now lecturing in Actuarial Science at City University, London. He left King's to read Mathematics at Jesus College,

16 events, he finished a very close second in the 2016 contest.

Jordan Holt (2012) has completed a degree in Biochemistry at Imperial College, London and now secured a 4-year PhD research studentship at the Institute of Cancer Research in London.

Hayley Gandey-Briggs (2001) is now featuring as an aerial acrobat with the family-owned world-touring Gandey Circus.

Ian Goalen (1976), a Macclesfield-based accountant, has recently been re-appointed as a non-executive director of the East Cheshire NHS Trust.

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YOUR NEWS

CONGRATULATIONS TO

Rebecca Hughes (2013), has achieved a 2:1 in English and Creative Writing at Liverpool University.

Former School Captain, **Sophie Hurst** (2013), who got a starred First class degree in History from York. Sophie has now joined the College of Law in Chester.

Emma Jarvis and **Sarah Laughton**, who have won the Outstanding Geographer Award from the Geography Association for the Manchester region.

Ben Marsden (2013), who graduated from Durham University last summer with a First Class Honours degree in Natural Sciences.

Keith Oliver (1962), who has recently been appointed a life member of the English Schools RFU, a position held too by former member of staff G P Wilson (staff 1965-1997).

Esmé Patey-Ford (2000), who recently appeared in both *Emmerdale* and *Coronation Street*.

Jennifer Pinches (2013), who graduated with the equivalent of a first in Psychology from University of California, Los Angeles. She was awarded the Ashley Peckett Scholar Award for outstanding academic achievement, given membership to the Golden Key International Honour Society and received the scholastic All-American Award.

Holly J Smith (2013), who achieved a First Class Honours BSc degree in Geography from Durham University. Holly now plans to undertake a law conversion course.

Eleanor Strutt (2012), gained a First in Music at King's College, London. She has recently featured both in the cast and as a production assistant in Puccini's *Madam Butterfly* at Buxton Opera House. She is also now a Young Singer with Heritage Opera.

Bridie Thompson (2012), who gained a first in Classics (Latin & Greek) from Worcester College, Oxford.

Dmitri Whitmore (2016), who joined Cambridge University in September and was awarded the Pythagoras Prize by St John's College for academic excellence in his A Level results.

Patrick Symmons Roberts (2014), who has been awarded an Urquhart Scholarship by St Andrew's to study for an MLitt in Writing for Performance, one of four scholarships issued to outstanding post-grad applicants.



Mining expert returns to King's

In November, platinum mining expert Dr Ian Bratt (1972) returned to King's to talk to young geologists.

Ian attended King's before going up to Cambridge to study Natural Sciences, subsequently taking his doctorate in Chemistry. He emigrated to South Africa in 1981 and became part of the senior management team for Impala Platinum, the world's second largest platinum mine, and also founded the South African Orienteering Association, represented South Africa at Orienteering in 1983 and later managed their national team.

His talk to A Level Geology students covered his career in ground-breaking mineral extraction, fracking and environmental concerns.

He said: "There is still a great demand for minerals and natural resources and though we have been looking for many, many years there is still a great deal we don't know about. We are running out of coal, oil and gas and I am afraid green energy just will not supply global demand now or in the near future so we have to exploit all resources that are available to us."

Dr Bratt (left) is pictured with Dr John Fitzgerald (right) and King's Geology students Robert Massey, Eleanor Tunick and Jonathan Provis.

As well as talking about his life in mining, Dr Bratt also told of his passion for running. Ian said: "I started running at King's – coming last in a cross country race, but I wasn't going to let that defeat me and now I can say I have competed on the international stage, run 67 standard marathons and 38 ultra-marathons."

Talking science

Dr Richard Crowder (1971) visited the school to talk to Physics and Computer Science students in March 2016. One of the country's leading experts on robotics, he is Professor of Engineering at Southampton University.



Sculpting success

In 2016, former pupil **HELEN MARTEN** (2004) won two of the biggest art prizes in the world; The Turner Prize and The Hepworth Sculpture Prize. We asked Gillian Banner, Helen's former A Level English Literature teacher, to catch up with her. In this profile, Helen reflects upon her time at King's, the inspiration for her work and the responsibilities her status brings.



“It's been well over a decade since I left King's, but my school memories are still largely indelible. As transitional years inevitably are, teenage existence for me was a giddy chaos attempting to navigate the paradox of simultaneous desires to impress both friends and teachers. It is hard to know at that age how to coalesce with the generally grey and concrete attitudes of the common world, and yet emerge beyond what might be conditioned as popular, and nurture a friction or reactionary voice external to those conditions.

King's imparted the idea that learning and knowledge is the most heady and intoxicating power you can have, and my teachers were so much a part of the infrastructure guiding productive answers to questions. This all unfolded with a humour and deftness of touch that I can well imagine is rare in the contemporary school system. I believe today very strongly in equality and humility, and that the challenge to anybody granted the privilege of a visible creative platform is to respond to the world with an ethical voice. Of course the solitary idea is always hubristic, but diversity of thought in the face of precarity inevitably

unfolds productive dialogue and re-examination. I am certain this animated plurality was something instilled in my early days at school.

Should we encourage young people to pursue a working life in the arts, knowing that it is a precarious path with no guaranteed 'career progression'?

We must urgently champion young people to follow creative impulses of all kinds! There is a pervasive inclination to classify the 'arts' as soft subjects – this couldn't be more contradictory.

Music, art, literature, theatre etc, are not subversive but wholly integral pieces of a much larger puzzle. Without their long and dense shadows, our global perspectives on aesthetic theory, mathematics, semiotics, philosophy – to name but a few – would be hugely deficient.

By promoting the exclusion of, or eradicating, creative or humanities subjects from the syllabus, the shallow tide pools of politics are exercising a systemic failure and promoting ignorance to our young people.

Makers spend significant amounts of time in the studio and in their head. How does this work for you?

I live in my head but equally by default in a landscape unusually populated by similar beings. My studio is an extension of this temperament to isolate and thereafter explode. I am consistently amazed I am able to operate in the world in this incredibly luxurious way.

Where are you most at ease? Town or Country? Does landscape matter?

Town! Landscape matters to the extent of my context and timescale within it...I love nature, but I can't live in it for long. The dream of infrastructure and space is one I think everybody will always have, no matter what their setup entails. I love gardening - I am quietly competitive in my ownership of plants.

Do you work in silence or with music?

Depends...not music so much, but spoken noise, yes; stories, fiction, theoretical talks...novels as audio books, or artist talks, lectures. If I need background words where it doesn't matter if I miss the narrative, I listen to Al Jazeera.

What influences upon your work would you recognise in or ascribe to other modes of expression/artistic endeavour?

Books, books. I love words. Fiction, theory, poems, essays, fragments, elegies, comedy...There are so many exquisite masters of language whose work I look to when lost, whose constructions I am more infinitely jealous of than many visual things. I'm interested in language in its most primeval sense; I have little interest in technology. I think a really beautiful way to think about it is language itself as the abstraction. It's great because words don't look like the things they designate so the reasoning is that this might be possible, however precariously, for images, too.

Language is how we describe human methods of communication, so in some way I think that the obsessive importance I place on it is a way for me to de-stabilize our existing object-oriented hierarchies. I could fall in love with the aesthetic qualities of a thing, but be equally enthralled by its linguistic receptiveness. Separately but related: entropy is also such a gorgeous word. I love that it is described as a 'measure' of disorder. It has a whiff of a kind of crafted literary oxymoron,

something that may be paradoxical too. But I'm actually extremely methodical in the way I work...I always start in a very basic incubatory period...things are percolating. I feel so pregnant and nervous with information when I'm just beginning and I often think about this time as a bristling state of laminated suspension...words and images.

"FOR THOSE WHO SAY AN ARTWORK IS NOT POLITICAL ENOUGH: LOOK HARDER, THINK FURTHER."

Politics and Art: is art a distraction from the horrors or a way of interrogating them?

The wonder of art is that there is no policing of fantasy and, through its making, the aliveness of the very real world around us – replete with pains and pleasures – is not diluted in urgency. At its best, art offers widely expanded parameters for testing and debating the most immediate ideas of our times: it is a progenitor for culture

in general and without culture there is no context for anything outside of totalitarian infrastructure. Art seeks out ideas, even ones that may already exist, and presses them into new shapes. Of course, art cannot change the world alone, but through its merging of aesthetic intelligence, critique and dispersion, the pessimisms of trauma, politics or global emergency are afforded positive momentum for change.

What are your views on 2016's political developments?

With its rise of populism, nationalism and fundamentalism, 2016 was a shi storm of dreadful proportions. Tempting to say yet another rotation of political modernity's cycle. But, I think that the exceptionally visible conditions of precarity for the ordinary citizen are enabling a questioning of art, of language, action, and metaphor – as a form of political protest this is as vital as blood.

We're endlessly squinting to peer through life's pitiless fog and, as philosophers or policemen, every human body on this planet should juggle with problems of lost morality and hidden judgement. For those who say an artwork is not political enough; look harder, think further. ”

People's champion

King's former pupils achieve successes in many fields and via interesting routes. MARTIN STEVENS' career has combined both an international fast food chain and two high-profile charity positions. Ian Wilson discovers the fascinating story of how Martin, Vice-Chair of Disability Rights UK, moved from one to the other.

Martin Stevens left King's in 1981 with B,B,E at A Level in Business Studies, Mathematics and History, respectively. He is currently a member of the board of the Multiple Sclerosis International Federation (MSIF) and Vice-Chair of Disability Rights UK.

From King's, Martin went to Leeds Polytechnic to study Finance/Accounting and European Studies, but frustration with the quality of the course resulted in him soon leaving. Instead he travelled in Germany, working in several factories as a manual labourer to earn his keep and, in his words: "learned incredible life skills in the process".

When he returned to Macclesfield, he worked for the family haulage firm RH Stevens Ltd for a couple of years, at the same time doing some part-time shifts at McDonald's to help "earn enough to enable me to get onto the property ladder". Remarkably, Martin then decided he did not want to follow the pre-destined path to senior management in the family firm and instead got a position as a trainee manager at the Crewe branch of McDonald's, at the tender age of 23. He was soon opening the first ever UK drive-through branch as manager in Fallowfield, Manchester.

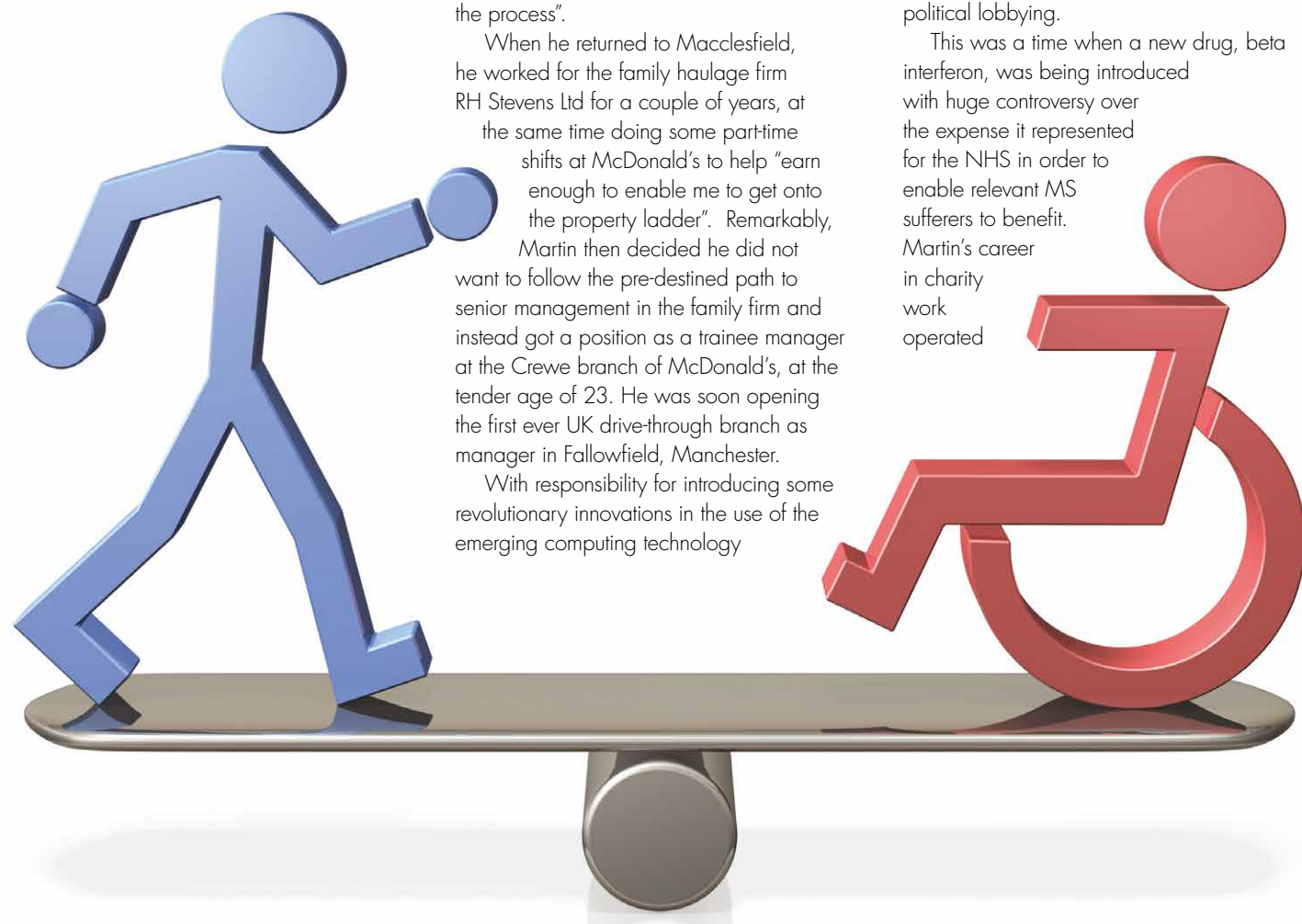
With responsibility for introducing some revolutionary innovations in the use of the emerging computing technology



in branches he managed, Martin was then seconded to the national IT department of McDonald's in the early 1990s, going on to become Senior Business Analyst for the UK. Then came a dramatic life-changing experience: after having suffered some symptoms for two years, Martin was formally diagnosed with Multiple Sclerosis in 1995.

It was at that time that he had his first contact with the MS Society, becoming a member of the Macclesfield branch of the charity. Things mushroomed and he set up computer systems locally, a profitable charity shop and had 10 years as Chair of the branch, with his role being a mix of local service provision, fundraising and political lobbying.

This was a time when a new drug, beta interferon, was being introduced with huge controversy over the expense it represented for the NHS in order to enable relevant MS sufferers to benefit. Martin's career in charity work operated



alongside his paid employment with McDonald's for a number of years and he eventually retired from the latter in 2002. Charity work then took over full-time and Martin was elected Regional Chair of the UK MS Society in 2007, joined their national board of directors two years later, and became the "UK representative of people with MS" at the MS International Federation.

Martin says: "This is a unique global network of MS organisations, people affected by MS, volunteers and staff from around the world." Martin joined their board in 2011 and, in this leadership role, he has become much more involved in creating a framework for globally collaborating research into MS, which he is pleased to see has become increasingly effective and more patient-focused over time.

"THERE WERE THREE COURSES I'VE FOUND PARTICULARLY USEFUL TO ME IN THE YEARS SINCE I LEFT – A LEVEL MATHS AND BUSINESS STUDIES AND O LEVEL WOODWORK – ALL INCREDIBLY HELPFUL IN SO MANY WAYS SINCE."

He was also asked in 2015 to join the board of Disability Rights UK, a well-known pan-disability charity, and indeed is currently its Vice-Chair, working hard to create a society where everyone can participate equally.

"Looking back on my time at King's, there were three courses I've found particularly useful to me in the years since I left – A Level Maths with Colin Kinshott and Helen Leicester, Business Studies with Tony Jordan and, at O Level, woodwork with Reg Price – all incredibly helpful in so many ways since."

There can be no doubt that he is an outstanding example of a King's former pupil achieving notable and incredibly worthwhile success via a very unconventional route.

PROFILE

Pioneering cancer care

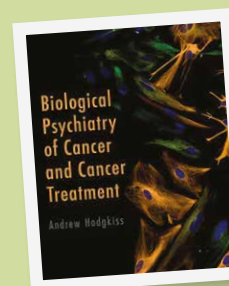
Andrew Hodgkiss (1979) left King's to read Medical Sciences at Trinity College, Cambridge, and then qualified as a doctor at Guy's Hospital in 1986. His post-graduate training specialised in Psychiatry and he later qualified as a psychoanalyst, being elected a Fellow of the Royal College of Psychiatrists in 2008. As a Wellcome Fellow at University College, London, he completed his MD thesis on the history of chronic pain, developing it to become his first published book, in 2000: *'From Lesion to Metaphor: chronic pain in British, French and German medical writings 1800-1914'*.

Having spent 17 years as Consultant Liaison Psychiatrist at St. Thomas' Hospital, he joined The Royal Marsden in 2014 to specialise in the psychiatry of cancer. Andrew's experience over the past 22 years, assessing and managing the mental health problems of people with cancer, has led to his latest book, published by Oxford University Press at the end of 2016. Titled *'Biological Psychiatry of Cancer and Cancer Treatment'*, the book is aimed at oncologists, palliative medicine clinicians, cancer clinical nurse specialists, liaison psychiatrists, 'experts by experience' and patient advocates. Andrew said: "I've worked in this field since 1995 and learned that sometimes severe

psychiatric symptoms can arise from certain tumours and treatments. Based on clinical experience and review of the literature, the book tries to understand this, to better prevent and manage it."

Andrew remembers his time at King's as being very happy, with his performance in several school plays and attendance at residential drama courses being undoubted highlights.

He also recalls the library of journals available in the foyer of what was then the new science block, and the science project room, in which he had bench space to pursue his study of lichen biochemistry – all influential factors in the development of what became his lifetime vocation. In the book's foreword, Professor Martin Gore CBE, Professor of Cancer Medicine at the Institute of Cancer Research, says: "It is compulsory reading for all involved in the care of cancer patients; an exceptional contribution". Claire Murdoch, Chief Executive of Central and North West London NHS Foundation Trust and NHS National Mental Health Director, was very complimentary about the new book: "It's a great day when real expertise in new areas is set out for clinicians to learn from; it comes from experience and that helps patients, who will be really interested in the book. I also wanted to congratulate Andrew; it's brilliant."



PETER FRANCK: AGAINST ALL ODDS

THE AUSCHWITZ SURVIVOR WHO CAME TO KING'S

An exhibition in Macclesfield last summer focused on the town's Jewish history and uncovered the story of a former King's pupil, PETER FRANCK, who came to England in 1943 after experiencing the horrors of Auschwitz. Former pupil, Daniel Allmand-Smith, has researched Peter's story...

ON 1 September 1939, France and Britain declared war on Germany, after their unprovoked attack on Poland, sparking six years of bloodshed and conflict that cast families across Europe into tragedy and disarray.

Those who suffered the most were arguably the Jewish community living in the German Empire at the time, who were rounded up and sent to concentration camps as part of Hitler's unrelenting effort to "cleanse" the German nation.

The resultant death of 30% of the Jewish population was harrowing. The Holocaust struck terror in the hearts of many and its effects sent shock waves across the world, even reaching the King's School in Macclesfield.

In the autumn of 1945, a 17-year-old Czech boy was enrolled at King's, having been saved from the horrors of a concentration camp. His account shows remarkable courage and tenacity against all odds of survival.

Peter L. Franck was born in 1928 and grew up in Czechoslovakia; he hadn't even reached the age of 15 when his life was turned upside

down. He was arrested and taken to the local prison where he waited for several weeks without interrogation or news. He, much like the majority of Europe, was naïve to the racism and violence towards the Jewish

community that had begun. He was taken to a concentration camp, which he described to the *Macclesfield Times* in an article published about him on the 23 September, 1945;

“

'On arrival at the concentration camp, I had all my hair shaved off, my belongings were taken, and I had a terrible beating.'

'I received prison clothes, and was put in a hut which had to hold more than 200. I was forced to work for 12 hours each day.'

'My time-table was 4a.m. reveille, and then a run across the whole camp to the only washing place.'

'Breakfast consisted of watery soup and eight ounces of black bread.'

Work started at 6 a.m., and even though I was under 15 at

the time, I had to work in a coal mine which had been shut down 60 years.

'Sometimes the water came up to my waist.'

'During the 12 hours I was working I received no food, and when I arrived back in camp each night, exhausted and hardly able to stand, all I received was a cup of black, substitute coffee.'

'Usually 200 of us left for work in the morning, and in the evening only about 120 returned. Beatings caused the death of the others.'

*Macclesfield Times,
23 September 1945*

”

This humbling account gives us a glimpse into what life was like in the camps, which were littered across Europe. Many occupants were forced to slave away doing manual labour, with little food and sustenance and having to live with the constant threat of punishment from the Nazi guards. However, in many ways, those taken to these camps were lucky, compared to those sent to extermination camps.

Remarkably, Peter was eventually set free from the camp although the effects would never leave him. His most notable physical scar was the loss of all ten of his toes to frostbite, due to the poor living conditions, travelling in cattle trucks and the brutal winters, and it was this chilling reminder of his harrowing experience that led to his enrolment at King's.

Peter travelled to England in search of refuge, as his father was already working in England. Whilst initially he planned to travel to a 'crammer' in Manchester with many of the other boys from the camp, his ailment meant he was unable to walk the whole way, and so arrived in Macclesfield in 1943 and went to live with his cousin on Peter Street.

Under the leadership of T T Shaw, King's was committed to 'doing its bit' for the war effort. Peter was enrolled at the King's School in 1945, joining what was called the fifth year. He studied Maths and the Sciences, sitting in on English and History lessons to improve his English,



TOP: Peter as a boy
ABOVE: Peter (standing) at a Devon summer music school in 1949

which he was learning from scratch. In 1949, Peter left King's and was documented in the school's Annual Report of July 1950 to have gained the 'Northern Universities Higher School Certificate 1949, Science 6th'. He went on to study Medicine at Manchester University and, in

1958, passed the final examinations of the Medical School and received the licence of the Royal College of Physicians and the diploma of the Royal College of Surgeons, becoming a House Surgeon at Hope Hospital, Salford.

Peter went on to become a prominent Orthopaedic Consultant in Manchester, helping those in need of care and surgical attention, inspired by the loss of his toes.

Peter's second cousin, Hannah Newman, with whom he lived in Macclesfield and who still lives locally, said: "I remember Peter dearly and was amazed and proud of what he achieved, against what seemed to be overwhelming odds.

"I only got to know Peter when he came to live with us, aged 16, but he was amazing and like a brother to me. For a young boy to go through what Peter did, and then come to a foreign country without speaking the language, and yet achieve what he did was remarkable. I know he very much enjoyed his time at King's. He is truly missed."

Peter's story not only illustrates a tenacity and determination to survive, reminding us of the courage of those who faced war and the current challenges faced by today's refugees.

His tale also aligns with one of King's current aims: Aspire and work hard, even when faced with adversity.

IN REMEMBRANCE

In November 2016, King's was proud to hold a service to dedicate the new memorial plaque for those former pupils who lost their lives in the First World War, but were omitted from the original plaque in the school's Main Hall. Here, we share extracts from the ceremony at which King's former History Teacher, David Hill, explained the history of the plaques and read two letters from former pupils.

"You may be wondering why, as there have only been two world wars, the King's School is about to unveil a third war memorial. It all has to do with collective memory: the school has a collective memory which goes back more than 500 years and at some points in time that memory is clear, focused and detailed, but, almost inevitably, at others it is blurred and hazy. That memory has been at its least focussed in times of emergency or rapid change and such a period occurred at the beginning of the twentieth century.

In 1844, the governors had decided that a separate new school should be built to run alongside the Grammar school. The

school together on one site and is, of course, the building in which these plaques are housed.

However, these changes had an unfortunate effect when it came to recording the names of pupils who had attended either of the two schools before 1910 and even the unified school after 1910. The Rev. Darwin Wilmot, who had been Headmaster of the Grammar School for 35 years before his retirement when the schools amalgamated, had tried to keep accurate records, year by year, of admissions but even he admitted that he was not certain that these lists were complete. John Jackson, the Headmaster of

complete and called for people to write in with more information. This list, of course, did not cover the years 1916 – 1918.

It was not until ten years after the war that it was decided that a school war memorial should be erected. It was dedicated by the Bishop of Chester in a service on the 1st March 1929. The memorial was not paid for by the school but, as with the new one we are unveiling today, by the Former Pupils' Association. It is not known what entries were used to decide whose names should appear on the original memorial and, in any case, more than ten years had elapsed since the end of the war. It is clear from Darwin Wilmot

LET US REMEMBER THOSE WHO ALSO FELL IN THE GREAT WAR 1914 - 1919

LIEUT. W.B. BAY
MAJOR C. F. CAMPBELL M.C.
SGT. H. COUPS
LCE. CORPL. A. G. CRESSWELL
SEC. LIEUT. G. GOODWIN

SEC. LIEUT. J.E. LUCAS
SEC. LIEUT. A. S. O'DWYER
PTE. R. L. REDFERN
PTE. T. W. SAVAGE
PTE. A. SIMPSON

PTE. J. TAYLOR
LCE. CORPL. H. D. TRAVIS
SEC. LIEUT. J. H. WEBB M.C.
PTE. J. WELCH
LCE. CORPL. V. J. WEST

IN THE WAR 1939 - 1945

J. W. CADMAN
C. FOSTER
J. H. INESON
J. MUSK
G. N. NORTHCOTE

F. D. PALMER
J. N. STRINGFIELD
R. J. SUTTON
E. A. YATES

"WHEN YOU GO HOME, TELL THEM OF US AND SAY,
'FOR YOUR TOMORROW, WE GAVE OUR TODAY'."

new Modern school, built on Great King Street, was to teach new subjects such as Chemistry, Geography and History, while the Grammar school, which moved to this site in 1856, was to continue to teach its traditional subjects of Logic, Mathematics, Philosophy, Greek and Latin. The two schools continued a parallel existence for more than 60 years, but by the early 1900's change was in the air.

The governors acquired land next to the Grammar school and decided, in 1910, to sell off the buildings of the Modern school, and amalgamate the two schools, and build a new home. That building was completed in 1912, brought the whole

the Modern School, who retired in 1907, and his successor, Mr Tadson had kept no such lists. Consequently, we have no idea which pupils came from the Modern school into the new school unless they made an impact and appeared either in the school magazine or the Governors' Annual Report.

In the spring of 1915 Wilmot's successor as headmaster, Mr Evans, responding to public interest in the early months of the war, published a list in the *Macclesfield Courier* of those pupils who were thought to be old boys of either the Grammar school, the Modern school, or both, who were known to be serving in the forces, but he admitted that the list was not

and Mr. Evans' lists that a number of pupils who were known to have been killed during the war do not have their names on the original memorial. Why this is, we do not know. Had their families left the area or had they simply been forgotten?

Recent research revealed that there are 15 names, which should be on the First World War memorial, and two more that should be on the second. On 11 November each year we pledge ourselves to remember all those who gave their lives for their country. At last, after a hundred years, the names of these King's School ex-pupils may be remembered with honour and gratitude.

Roy Mellor, Lieutenant, 22nd. Battalion, Manchester Regiment. Killed in action on Saturday, July 1st 1916 – The First day of the Battle of the Somme.

Commemorated on the Thiepval Memorial P&F 13A & 14C
Report in the *Macclesfield Courier*, August 5th, 1916: *Macclesfield Man's Promotion on the Battlefield*. Acting Captain before he is 21.

The letter is dated July 19th 1916. It is by Lt. (acting Capt.) Frank Harrison, a friend and contemporary of Roy Mellor at the Grammar School – they joined the Manchester Pals together in 1914.

His brother, Jack Harrison, also a former pupil, was killed later in the war. This article gives an account of the First day of the Battle of the Somme.

Frank was slightly wounded in the leg. This letter to his sister gives a vivid account of his part, and particularly Roy Mellor's part, in the action on that day with the 22nd. Manchester's, one of the Manchester Pals battalions.

Don't worry about we people out here. Fighting has never been so severe as in this battle. Verdun is a picnic compared to this. On June 30 we marched to the trenches we were going to attack from. It was some job, and when we were settled, you could hardly pass about the trenches, they were so full. Everything was fairly quiet during the night, but at 6:25 a.m. precisely, our artillery opened a "hell of fire" and it was impossible for anyone to live in such a tornado of iron.

A few minutes after our bombardment started Fritz retaliated on our crowded trenches, and calls were soon heard for stretcher bearers, chiefly "blighters". My guns took part in the bombardment and at 7:30 a.m. our artillery lifted and over we went. What excitement!

There were four waves of men, and mine was behind them. Mellor was in front of all (this was the late Lt. Roy Mellor of Macclesfield. Ed.). Capt. May was in the second line. I was so excited that I went over behind the third wave. Everything went very well for the first five hundred yards, and I only saw one bit. Mellor must have been slightly hit the first time, because I was only about a hundred and fifty yards behind him, and he wasn't there when I went past.

We took the first system of trenches very easily but the next thing was to take our final objective. Everyone knew his job, and off we went again, this time meeting with more opposition. Bland was hit through the heart with a bullet while leading his company. Our corporal told me Capt. Bland was too cool. He was marvellous.

Mellor, who was about two hundred yards on his right, got a lot of shrapnel and was killed. By the time we had advanced about a thousand yards still further to the right was Capt. May, who had his arm and leg nearly blown off, but he gave orders and kept his men together until he died. Everyone who came through said he was wonderful and a V.C. would have been only a slight recognition of his services. Riley came through all right, and is today the proud possessor of a Military Cross. The behaviour of the 22nd was admirable and compared with any regular battalion.

Letters from the Somme

**George Barber
Second lieutenant,
16/18th
Royal Fusiliers.
Killed in action,
Tuesday, October
3rd 1916.**

Son of Henry and Harriet Barber of Macclesfield, Cheshire.

Buried: The Guards' Cemetery, Lesboeufs, on the Somme, France.

This is his last letter home: October 2nd 1916.

Dear Dad,

Just a few lines to let you know that all is still well with me. I am writing this whilst lying in what is nothing more than a shell-hole.

We are just about at the furthest point of the advance and absolutely in the thick of it. It is terrible, the stench is unbearable, and the sights are enough to turn the strongest man sick. All I would say is that we cannot dig because it would be doing nothing else but digging up bodies.

There are no dug-outs, no water, no trenches, "we simply hang on by our eyelashes." The ground all round is so cut up by shell-fire that it appears as if a huge plough has worked over everywhere for miles.

Woods, roads and villages are wiped off the map, and not a stone is left standing. Shells are falling like hail and all we can do is hold tight and wait for the next advance. I never dreamed it could get so near to hell on this earth, for it is hell and nothing less.

I am covered with dirt from head to foot,

still the clothes don't matter. All we have to eat is biscuit, harder than dog biscuits, and bully beef.

About twenty yards away are a couple of "tanks" which no doubt you have read of in the papers. When all this is said and done we have the Bosches absolutely beaten to the wild. Our artillery is "it" and can mop the floor with them.

Well, I shall be jolly glad when I am out of this. I'm afraid I shall come back absolutely callous if I remain here much longer. I'm afraid we don't worry very much in the midst of it all.

We love a joke and enjoy our smoke as if we hadn't a trouble in the world, and I find it is best too. If a man began to worry he would go dotty in no time.

The men are splendid. They don't require much cheering up, but they feel it most when writing home. But I suppose it is the same with all of us.

If I don't come through, you'll know that I don't wish for anything better than to give my life for my country.

The New York Times
October 4, 2015



Stanley's Trump card

In October 2015, the front cover of *The New York Times* magazine had an image of a celebratory helium balloon featuring the face of the election-hopeful Donald Trump. The illustration of Trump was designed by internationally acclaimed artist and former King's pupil Stanley Chow (1992).

Inside the magazine, Mark Leibovich profiled Donald Trump, whom the other mainstream media refused to take seriously at the time. The cover was well received: initially winning *Adweek's* weekly magazine 'Cover Battle' and, a year later, winning a Gold Medal from The Society for News Design in their annual awards, with judges describing the illustration as "Playful, fun, timely, tells a story, also timeless". Although, Trump later referred to the cover as "ridiculous" in an interview with *GQ* magazine.

Stanley now works internationally in the design, editorial, advertising and fine art sectors and, in particular, features regularly in New York publications. His illustrative designs are one of the most recognisable styles in today's design industry. His work has an effortless simplicity teamed with an incredible likeness of its subject. His characters and designs span everything from Manchester street scenes and music icons to sports stars and movie legends.

Amongst his fans are The White Stripes, The New Yorker, Lego and Sir Alex Ferguson. However, Stanley continues to live in Manchester and much of his work reflects his 'northern routes', which, he feels helped to shape the man he is today "Growing up in a chip shop, all I had was chip paper and a pen to entertain myself during my early childhood. Despite enjoying sports, I always knew from a very young age that I was going to be an artist of one form or another."

"Growing up in a chip shop, all I had was chip paper and a pen to entertain myself during my early childhood...I always knew I was going to be an artist."

"At King's, I was quite sporty and particularly loved athletics. I was Macclesfield district champion at the hurdles for 3 years and I was the school athletics captain too for a few years. You would never think it looking at me now. I also loved playing rugby, but due to not growing any taller after reaching 13 and a back injury, my sporting career was curtailed by the time I reached Sixth Form."

"Robin Hidden, who taught art, was a great inspiration to me. He was an amazing illustrator and, because he was so good, it

was easy to trust his advice and tutelage. He gave me plenty of encouragement and I also have to thank him for persuading me to stay on for Sixth Form, something I was reluctant to do. After a year of art foundation at Manchester Metropolitan University, it was clear to me illustration was the route I would take."

"Growing up, my family weren't particularly well-off, but what little rewards my parents gained, I knew they had to work extremely hard for them. I hardly ever saw them in a non-working capacity, because the chip shop was always open. I guess this made me more independent and realise that if I was to achieve anything good I'd have to go that extra mile."

Clearly Stanley is a man at the top of his field. He says: "I very much like being my own boss. I can pick and choose what I want or don't want to do. But the best thing about my work is that I get to illustrate every day. It's essentially having your hobby for a job, and as a career goal you can't beat that. Being in the creative industries you have to be strong and fierce if you want success, but my advice to anyone is: 'always be nice'."



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2020 VISION: Looking to the future

HEADMASTER DR SIMON HYDE GIVES AN HISTORICAL PERSPECTIVE AND CURRENT RATIONALE

The 2020 Vision is about charting the future of an institution that has been a part of Macclesfield for over 500 years. In 2002, when the Borough of Macclesfield granted King's the Freedom of the Town, it was recognising not just the School's quincentenary, but also its contribution to the social, economic and educational fabric of the area. Very few schools enjoy as long and distinguished a history as ours. Whilst this is a source of pride, it also brings with it obligations to the future. It is to that future the 2020 Vision looks.

No school undertakes a move of this size and significance without careful planning. In 2012, the Governing Body resolved that King's future could only be properly secured in the long-term on a single site. When I was appointed in 2011 – the second former pupil to serve as Head – the Governors had already been considering the two-site issue for some years. A proposal to relocate in the mid-2000s foundered only because it was not viable financially at the time.

In a school with our long history, the issues faced by the Governors were not new. In 1900, there had been two King's Schools in Macclesfield: the Grammar School on Cumberland Street and the Modern School on Great King Street. The costs of operating from two campuses doubled the investment requirement and reduced the ability to generate surpluses necessary for future development. It was another former pupil, the Rev. Darwin Wilmot, who secured approval for the merger of the two schools in 1910.

The building of the iconic Main Block on Cumberland Street enabled not just a firmer financial footing, but also the curricular and educational advances that secured the School's admission to the Headmasters' Conference in 1938. By the time of the Second World War, King's had entered into the ranks of the country's leading independent schools,



a development that would hardly have been conceivable half a century before.

Rev. Wilmot had the foresight to utilise a campus of sufficient size for future expansion across Coare Street, down Westminster Road and eventually on Pownall Street. In 1994, the School bought the redundant site of Macclesfield High School to enable the expansion of the Junior School as well as the establishment of the Girls' Division. Whilst both sites flourished, the acquisition inevitably undid the work of Rev. Wilmot in re-establishing King's on two campuses. The School now had two sets of 'legacy' buildings to maintain with all of their attendant challenges and costs.

Whilst King's is an ancient school, it does not benefit from any sizeable or significant endowment. Funds support a number of bursaries and scholarships, but the majority of the financial assistance comes from fee income. Numbers attending independent schools in the North have declined by around 6% since 2008, despite lower fee levels than the rest of the country. Some small schools have closed, whilst others have been forced to forge a new future as either state academies or free schools. King's has been able to weather these challenging

times better than some, but to compete in the long-term we must secure a stronger business model alongside our attractive educational offer.

King's is Cheshire East's top performing school. We add £12m a year of value to the local economy and provide 480 full-time equivalent jobs either directly or indirectly. We educate around 1,200 pupils and around a hundred pupils receive financial assistance in fulfilment of our charitable purposes, which are the provision of education and associated activities for the benefit of the community. Safeguarding this heritage is a key aim.

The 2020 Vision marks the next chapter of our School's long journey. I am grateful to many former pupils for their interest and support.

Most recently, the School has received its largest ever philanthropic gift, which was donated by a former pupil to fund the purchase of the 50 acres of land upon which the new school will be built. We have also received a generous grant of £50,000 from the Merchant Taylors' Company. Combined with the required planning permissions, we have made great strides toward achieving our Vision.

To keep abreast of our progress, please see www.kingsmac.co.uk

SCHOOL NEWS



Foundation choir tunes into Prague

Last summer, 40 members of King's Foundation Choir enjoyed a fantastic five-day tour to Prague. As well as enjoying a river cruise and visiting the main sights of the city, the choristers gave a number of performances in and around Prague.

The first was an evening concert in the Art Nouveau central hall of Mšeno-lázn. This was followed by singing a lunchtime mass at Týn Church, the 14th century Gothic church whose twin spires dominate the Old Town Square.

After singing Rachmaninov, Tallis and Durufle during mass, pupils performed a short recital of choral works by Mozart and Maxwell-Davies plus Pachelbel's Choral-Partita, dazzlingly played on the organ, dating from 1673, by Mr Dalglish.

The final planned recital of the tour was at the Church of the Holy Saviour, just round the corner from the Old Town Square. This was followed by several impromptu performances in public places including on the Charles Bridge.

Spellbinding performance

King's Girls' Division actors relived the traumas of the lucky few in a play that echoes today's refugee crisis when they staged Diana Samuels' modern day classic "Kindertransport."

Packed audiences were spellbound by the tale of the Jewish children fortunate enough to escape the Nazi death camps to flee to Manchester in 1938.

The play spans four decades with the narrative skilfully criss-crossing from World War Two right up to the 1980s, clearly demonstrating the continuing devastation caused by dislocation from family. The subject demanded sensitive, powerful and intelligent performances from all the cast, many of whom are just 12 and 13 years old. Despite this, their performances were flawless and kept the audience's suspension of disbelief throughout the powerful play.



The Jewish children wave goodbye to a life they will never know and to parents they will never see again

SCHOOL SPORT

Sporting success

King's has long had a philosophy in its sports provision of fostering not only a large base but also performance excellence at the top end. The extent of the base – as well as the commitment of the staff involved – is very clear from reading the 27 pages of sport-related material in the 2015-16 edition of *King's Illustria*, the school's annual review.

Thirteen different sports are reported upon, certainly no fewer than experienced by former pupils in years gone by.

And the excellence is there too. Just to pick out a few highlights: in athletics, Katie Hughes was senior Cheshire 400m champion.

In cheerleading, the school became national champions at three different levels, maintaining its recent remarkable profile in the sport.

In trampolining too, national success was achieved, with all three junior teams recording podium placings in the national finals (pictured below).

In major school sports, there was sustained success recorded too.

Football

King's Under 11 football squad (pictured below) enjoyed an outstanding season and won four pieces of silverware including the ISFA North West Champions title which saw them through to the national Finals and ultimately finish in third place in the country.



Hockey

The most successful hockey year group were the U12 girls, who finished with a 100% record. The boys 1st X1 also recorded a 'monumentally successful season' winning 16 of the 26 games in the season. The highlight achievement was to return unbeaten for the first time for 15 years from the annual Bath tournament, beating teams from across the country.



SCHOOL SPORT



Rugby

Guy Mason [1991], another old boy running a school sport (Steve Moores also runs King's hockey), began his rugby report: "Mighty oaks from little acorns grow" and the results from the 2015-16 season show clearly what he meant. There was success at age group levels, with the U13 side earning a 100% record in the regular season as well as winning the Cheshire Cup and reaching the quarter-finals at Rosslyn Park in the national school sevens, and the U15s winning the prestigious Warwick School sevens. At senior level, although early results were mixed, as the season developed the side's immense potential was gradually realised, first in the full game and then in the sevens version. In the latter, after winning the Cheshire



Guy Mason (right) hands over to King's new Head of Rugby, Giles Hetherington

sevens fairly comfortably, for the first time in the school's illustrious history in the sport we returned from Rosslyn Park with a trophy – winners of the Bowl competition in a tight televised final against St. Paul's. A great way for Mason to finish, too, as he left King's to join RGS Lancaster last September, and he will be very much missed.

Cricket

King's retained its place in *The Cricketer* magazine's top 100 cricket schools in England. The U15s became county champions and the win earned the team a place at the North of England Schools' T20 finals. Particularly encouragingly, at a time when many schools are experiencing trouble retaining interest at this level, King's 2nd XI went from strength to strength.

The 1st XI had a very young side which finished with a very respectable end-of-season record in the circumstances; there were three Festival victories as well as wins against Bolton, Leeds GS, Merchant Taylors' Crosby and a strong Old Boys XI. Master i/c Steve Moores (1980) commented on "a genuine team ethic on match days and hard work in practice."

No fewer than 25 boys represented the 1st XI in 2016, so with all but two of these back in 2017, another successful season should be in prospect.



Netball

Netball continued to develop internally, with the remarkable achievement by former King's pupils in the 2015 Oxford v Cambridge varsity matches no doubt helping to inspire the current generation of pupils.

Three former King's girls played: Elizabeth Bell, successfully, for Cambridge, in the main contest, with Laura Venables for Oxford (who lost) and Kate Garnett for Cambridge (who won) in the 2nd and 3rd team matches.

The Senior Netball 1st team were second in both the Macclesfield & District Netball League and also the Cheshire County Tournament. The girls went on to qualify for the North West round of the National Schools' Tournament and finished in a very respectable fourth place.

The U15 Netball team had their most successful season, finishing fourth in the Cheshire Tournament and runners-up in the Macclesfield & District League.

Our U11 girls also had an exciting and successful season, winning all their local league matches, the Macclesfield & District Tournament, coming second in the AJIS North West tournament and winning the 'Jersey Games' tournament.

SUPPORTING KINGS

A lasting legacy

King's 515th Anniversary

This year is the school's 515th anniversary and an ideal opportunity to reflect on its founding by Sir John Percyvale in 1502. Sir John set out from Macclesfield to make his fortune in London and succeeded beyond his wildest dreams, acquiring a knighthood, powerful friends and a spell as Master Merchant Taylor and Lord Mayor of London. Upon his death in 1502, he established through an endowment a school in his home town to educate poor children.

Clearly, much has changed in the last 515 years, although despite the passing of the centuries, there is still the need to provide a good quality education and, equally, the need for generous gifts to help support the school.

We believe that a King's education lasts a lifetime. We hope that our former pupils feel that King's is still a part of who they are today. Despite the founding of the school through an endowment, King's is not a 'rich' school with large reserves to finance new initiatives or our bursary scheme. Now, more than ever, our charitable status means we must fundraise to offer each assisted place through our bursary and scholarship schemes.

We are asking our alumni to consider whether they are able to support our current Bursary Fund, to help local children with the talent and potential to succeed. Our need for philanthropic support is great and, if you are able to help, please complete the donation form enclosed with this magazine or email: caroline.johnson@kingsmac.co.uk

Earlier this year, the school received a very generous gift from former pupil Roy Millward (1937) whose obituary can be read on page 22. This will now fund several bursary places at King's. We were delighted to welcome Roy's family recently, when they came to visit the school Roy had enjoyed so much.

This academic year, King's has received more requests for bursary help than ever before. Sadly, we have only been able to help about half of the bursary applicants. Your gift really could make a huge difference to a child: please consider if you could make a gift to the school.

WAYS YOU CAN HELP

- Make a one-off donation
- Set up a small, regular gift through a standing order
- Consider leaving the gift of a legacy through your Will



A King's bursary and scholarship can be life-changing. Proud King's pupil George Murphy explains how much it has meant to him and his family...

Dear Alumni,

I am so grateful that I have been given this wonderful opportunity to come to King's.

The support and encouragement given by all the members of staff, has made my family (and me) very proud of the person I am becoming.

I live at home with my mum and my disabled sister in a small but loving and beautiful home. My mum works hard as a full-time nurse and then comes home and looks after me and my sister, who requires 24hr care.

No one in our family has ever been given the opportunity that I have been given. When my mum suggested I sit the exam for King's, I knew it was the place I wanted to be, but was also aware that mum could not afford to send me here. Without the financial support of the school's bursary and scholarship, I would not have been able to come to King's, and I can honestly say, the bursary has changed my life.

King's has made me realise I can achieve my dreams and ambitions through hard work, fun learning and dedication. Before I came to King's, I knew what I wanted to be, but I also knew it was going to be hard. I have been nurtured at King's and now realise I can achieve my dream to be a Paediatric Oncologist, to provide my sister with 24hr nursing care and a bright future when she is older.

Although working and studying to the best of my abilities is hard and challenging, my mum always says, "work hard, play hard" and this is achieved by all the phenomenal extra-curricular activities King's has on offer. When I joined, I had never even picked up a rugby ball, let alone played, but I knew on my first session that rugby was going to be a huge part of my life. Thanks to the excellent pastoral support, I had the confidence to practice hard and earn my place in the A team - something I am immensely proud of.

From the very first day I joined King's, I felt like I belonged. It is hard to describe the feelings I have whilst tying my tie or buttoning my shirt ready for school in the morning. I am coming to school with a positive attitude and this is because teachers make learning fun, but challenging.

It has been a magical first seven months and it is lovely to be given the opportunity to express my sincere feelings to you and to acknowledge that I have been given a once in a lifetime opportunity. Something I will be forever grateful for.

George Murphy, Year 7

FAREWELL

FORMER STAFF

Philip Clarke

(Staff, 1968-1991) died in 2016. He joined the Mathematics department at a time of great flux and taught the subject extremely effectively throughout the school. Philip also had responsibility as a year group head for several years and was very active in outdoor activities. Towards the end of his time at King's, Philip taught some divinity, and having become ordained, he left to take up a position as a curate in the Crewe area. Later he moved to positions in the church in Cumbria.

Bryan Hall

(Staff, 1956-1966) died in August 2016. Bryan was Head of Chemistry at King's and had what his wife described as the 'happiest ten years of his teaching life', before moving to Portsmouth Grammar as Head of Science. After six years, he became Head of what was then Plympton Grammar, where he remained until he retired in 1993.

Roger Newton

(Staff, 1971-1993) died in December 2016, aged 83. He joined the Classics department in 1971 and very quickly gained the respect of all, in particular for his breadth of both knowledge and commitment. In addition to his very effective teaching, Roger was Treasurer of the Staff Committee, master i/c audio-visual resources, and a valued member of the school choir. Roger's daughter, Alex, was one of the first cohort of girls to join the Sixth Form in 1986 and was heavily involved in music at King's. Roger was also gifted in composition, a skill he brought to bear in writing several anthems, carols and prayers for school occasions.

FORMER PUPILS

Hugh Chapman

Hugh Chapman (1951) died in February 2015, aged 81. Geoffrey Battman (1951) writes: Hugh was a regular for the 1st XV and the 1st XI. He gained an exhibition to read Geography at Selwyn College, Cambridge, though by the time he had completed two years national service with the Royal Horse Artillery, he in fact went up in 1953 to read Law. He began his working career as a solicitor to the NHS, first in Cheshire and then as legal adviser in Yorkshire. He later worked in Bristol, and was also a Mental Health Commissioner.

Philip Jones

Philip Jones (1954) died in May 2016, aged 78. Extremely well known in the town, Philip was a genuine 'character'; it was entirely fitting that at his funeral his coffin entered the church to the song 'My Way'.



Philip started at the Junior School at the age of 8, and left King's in 1954, his first employment being as an apprentice watchmaker. He then moved to London to work with the Rolex Watch Company in Mayfair, as an 'improver', simultaneously continuing his studies at Hackney. He qualified to become a Craft Member of the British Horological Institute.

After National Service in the RAF, he returned to Rolex, and then moved to the Omega Watch Company, London. However he returned to Macclesfield in 1962 and became self-employed, first carrying out Trade Repairs, but after two years opening his first retail shop. Philip was never

happier than when sitting at his bench repairing watches.

Sport was a large part of Philip's life – football, rugby, table tennis and boxing, were succeeded by racket sports and golf locally; indeed he was a committed supporter of the whole range of Macclesfield sporting clubs.

Alan Leeming

Alan Leeming (1967) died in Spring 2016. He trained as a recording studio technician with Mecca Records, duly qualified as a sound engineer, and worked with many famous pop artists - the Moody Blues, for example.

Roy Millward

Roy Millward (1937) died in January 2016, aged 98. He left King's to go to St. Catharine's College, Cambridge, where he took a starred triple first. He was a lifelong pacifist (and a committed Quaker) and registered conscientious objector. In 1947, after a short spell on the King's staff, Roy went to the university college that became Leicester University.

He was a lecturer and reader in Geography there and stayed until he retired in 1982. He enjoyed a very distinguished academic career, with many books and papers to his credit in his fields of European regionalism, historical geography and regional development in the British Isles.

For example, he was editor of the series *The Making of the English Landscape*. For many years he was also secretary of the Geographical Association. The school is incredibly grateful to Roy, and his family, for his large bequest to King's which will fund several bursaries to the school.



David Bradshaw

David Bradshaw (1974) died in October 2016. Few who met David Bradshaw ever forgot the experience. His dynamism, intellectual enthusiasm, humour and passion left a lasting impression not only on friends and colleagues but even on the most fleeting of acquaintances. A man with apparently boundless energy, David saw every day as offering new challenges and opportunities.

A gifted English scholar, David left King's in 1974 and after an undergraduate degree at Newcastle University he eventually found a permanent home at Worcester College, Oxford. The quality of his scholarship on English modernist literature was acknowledged at an early stage and he received a commission to write the biography of Aldous Huxley. Despite a wealth of research, however, and the publication of *The Hidden Huxley* (1994), an edited collection of newly discovered papers, the biography never appeared.

It became clear that the range of David's interests weighed against commitment to a single project and his talents became increasingly focused on literary criticism. For example, his introductory commentaries can be found in the modern editions of works by numerous 20th century writers, including Huxley, Evelyn Waugh, Virginia Woolf and Ford

Madox Ford. David's confident assertion to Melvyn Bragg that Evelyn Waugh's *Decline and Fall* was one of the funniest books ever written can still be heard on a recording of Radio 4's *In Our Time* (21st February 2013).

David was elected as Hawthornden Professor of English Literature at Worcester College and the extent of his reputation within the discipline was highlighted by his appointment as Chair of the Oxford University English Faculty for a three-year term. For all his academic achievements and publications, David took as much pleasure in the opportunities his position gave for teaching, his students invariably being inspired by the commitment and vitality he brought to his subject.

He also was a great advocate for wider diversity in student backgrounds, an attitude strongly influenced by his own personal experience – he failed the Eleven Plus, moving to King's only in the Sixth Form.

David was always conscious of his Macclesfield heritage, retaining many close friends from his childhood and returning frequently to visit family. He was as passionate about his birth place as he was about other features of his life. David's dedication to his research and teaching did not prevent a vigorous pursuit of other activities, not least on the sporting field.

An enthusiasm for rugby, developed at King's, could be seen not only in his animated support for England at Twickenham but also in David's own appearances on the pitch, which continued well into early middle age.

His enjoyment of cricket was such that for many years he organised a regular invitation match on Worcester's college grounds for friends and acquaintances. While his cameo performances on the rugby and cricket field became less frequent he continued to play five-a-side football with friends until a few months before his death.

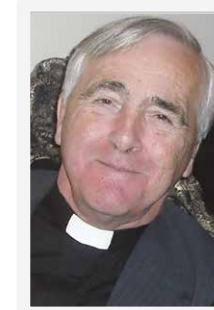
David also was an avid collector of prints and as a generous and convivial

host he took particular pleasure in the years when he was responsible for maintaining the stocks of the Worcester College wine cellar.

(Thank you to Mike Humphries for this obituary)

Brian Young

Brian Young (1961) died during 2016. He was the former vicar at St. Phillip's, Alderley Edge, where he served for almost 25 years. A popular and well respected vicar, Brian was a big part of the local community and had been visiting speaker at the school's Founders Day. He passed away on the eve of his 75th birthday.



Richard Davis

Richard Davis (1976) died in March 2016, aged 59. Rick was very well known in Cheshire cricket circles in particular, both as a respected umpire in the Cheshire County League and an administrator at Alderley Edge CC, where in fact his ashes were scattered. Some of his deeds as captain of the school's 3rd XI were also memorable! He spent the latter part of his working career as a teacher at Beech Hall School.

STAFF LEAVERS

The following long-serving members of staff have all recently left King's:

Linda Pyatt, Jo Beesley, Eileen Olsen, Lucy Derby; Guy Mason and Michael Patey-Ford.

We wish them all well in their future endeavours.

EVENTS ROUNDUP



Rugby charity match

At Christmas, around 50 brave souls participated in the third annual Former Pupils vs Club fundraising match at Macclesfield Rugby Club. The conditions underfoot were terrible but, despite this, the standard of rugby was excellent.

The game was high tempo and the crowd was treated to a real contest. King's former pupils were the eventual winners by 12 points to 10. It was a family affair with several sets of brothers playing their part including James and Jonathan Keep, Dan and Jake Percival (pictured), Bruce and Frazer Lacey, Ben and Johnny Marsden, Will and Andy Hodgson. The match raised around £1,000 for the Teenage Cancer Trust and East Cheshire Hospice.



STAY IN TOUCH!

Hundreds of our former pupils now use the school website and Facebook page to stay connected. There is a dedicated Former Pupils' area on the website, containing dates of forthcoming events, former pupils, news, plus details of how to get involved and support the school. Please see: www.kingsmac.co.uk

Facebook & Twitter



The open Facebook group now has around 880 'likes' and contains school updates and news, event details, old school photos and videos, plus former pupils updates. Please see: www.facebook.com/kingsinmaccfp and click 'like' to receive our updates.



You can follow us on Twitter at [@kingsmac](https://twitter.com/kingsmac)

DIARY DATES

Friday 12 May

London Dinner at the RAF Club, Mayfair
Contact: robunterhalter@hotmail.co.uk

Friday 2 June

Frank Moore Golf Trophy
Macclesfield Golf Club, 1pm tee

Friday 7 July

Bursary Fund Golf day at Macclesfield Golf Club

Friday 30 June, 10.30am

Former Pupils' Cricket at King's

Saturday 2 September

1st XV Rugby Festival (daytime) and Old Boy's 7s (evening) at Derby Fields
Contact: Giles.Hetherington@kingsmac.co.uk

Friday 8 September, 4.30pm

Former Pupils' Hockey at King's.

Friday 17 November

1st XV Fixture vs Harrow School at Allianz Park. Spectators welcome.

Saturday 10 March 2018

Myles Marshall 7s at Derby Fields. Spectators welcome.

For more details, please email: formerpupils@kingsmac.co.uk



Bursary Fund Golf Day

The King's eighth annual Bursary Golf Day helped to raise £4,000 to fund assisted places at the school.

Cheshire solicitor Rob Thorncroft led his team of Sean Hammil, Jonathan Salem and Martin Allmand-Smith to a stunning win with 92 points, with Ken Grant guiding his team into runners up spot on 89 points and the last podium place taken by Ron Smart's team with 88.

Organiser Alan McInnes, said: "Many thanks to our wonderful sponsors, players and those who have donated prizes, as well as Macclesfield Golf Club for access to this wonderful course."

Drinks In The City



Once again the London 'Drinks in the City' reception took place in October, but this time attendees were truly in the 'City' as this year's event was held in Threadneedle Street. Some 55 former pupils and staff assembled in the sumptuous surroundings of the Drawing Room of The Merchant Taylors' Halls. The history of the Merchant Taylors' Company is an integral part of the

history of the City of London and, as one of the eight Affiliated Schools of The Merchant Taylors' Company, King's was very pleased to be hosted by the Company at their headquarters nestled in the heart of the City. Our thanks go to Bill Beatson for organising this hugely successful event.

